

WKUWORLD RULES EDITED FOR FIGHTING SPIRIT EVENTS Under the Registration of GCO



WKUWORLD FORMS RULES

****THE EIGHT STARS OF WKU****

Concentration

Discipline

Courage

Loyalty

Control

Fighting Spirit

Strength

Respect

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1. COMPETITOR RESPONSIBILITIES

- 1.1. It is the responsibility of the competitor to know the rules and be ready for competition when called to do so. Competitors must be dressed in clean and proper uniform.
- 1.2. Any loose jewelry may not be worn by forms and weapons competitors.
- 1.3. Three (3) calls will be made for competition at ringside. If the competitor is not at their ring and ready to compete when competition begins, they will not be able to compete.
- 1.4. If a competitor leaves the ring after the competition begins and is not present when their name is called to compete, they will be called three (3) times at ringside. If they are still not present to compete, they will be disqualified.
- 1.5. If a competitor feels that a Judge should be removed from a form or weapons division for good reason, they must request it before the division begins. They must ask the centre referee or Lori Stanley in a proper and sportsmanlike manner.
- 1.6. A referee will not be allowed to judge a family member.

2. TIME LIMIT

- 2.1. Each form or weapons routine must be five (3) minutes in duration or less.
- 2.2. The time starts when the competitor enters the ring. The time stops at the completion of the form.
- 2.3. If a competitor exceeds the five (3) minutes, they will be disqualified.

3. WEAPONS AND SAFETY

- 3.1. If a competitor recklessly or carelessly misuses their weapon, they may be penalized or disqualified.
- 3.2. A competitor who unintentionally drops their weapon will be automatically disqualified.
- 3.3. If a competitor's weapon breaks or comes apart, they will automatically be disqualified.
- 3.4. The Center Judge may inspect the weapons before the division starts and have the right to disqualify weapons or enforce a replacement.

4. MUSIC

- 4.1. No lyrics. Words to any song are not allowed.
- 4.2. If a competitor(s) uses lyrics in their music they will receive 0.50 deduction from their final total score.
- 4.3. If the music has strong profanity or racial comments the Competitor(s) will be disqualified.

5. STARTING A FORM OVER:

- 5.1. If a Competitor in the Eliminations has a memory lapse or forgets their form they may ask and start again. But they will be given the lowest score possible (9.80/9.80) from all Judges.
- 5.2. If the music system malfunctions or anyone mistakenly steps across the competition area, the Competitor(s) may start their Form over with no penalties or deductions.

6. SCORING

- 6.1. Judges will be looking at basic techniques which include stances, punches, blocks, kicks executed with balance, strength and focus.
- 6.2. Three (3) judges will be used in all Forms & Weapons Divisions.
- 6.3. A scoring range of 9.90 to 9.99 will be used for Black Belt or Advanced divisions.
- 6.4. A scoring range of 9.80 to 9.89 will be used for Under Belts or Nov/Int divisions.
- 6.5. In case of a tie score, the Competitors have the option of performing their original Form or a new one to break the tie.
- 6.6. In case of a tie, the Judges will point, using a hand signal, to the Competitor who they thought was better. Two (2) out of three (3) judges determine the winner.

7. PROTEST

- 7.1. The scoring of the Judges is final.
- 7.2. Protests against the decisions of a Judge can only be accepted in the event that the competition rules have not been correctly applied.
- 7.3. A Judges verdict given at the conclusion of any division shall be binding and may be altered only in the event that the Center Judge and Arbitrator deem that one of the following circumstances has occurred:
 - 7.3.1. A conspiracy has taken place or an illegal agreement has been entered into affecting the result of the match.
 - 7.3.2. The addition of the scorecards is faulty; one judge mixed up the corners, resulting in the victory being given to the wrong Competitor.
 - 7.3.3. A clear violation of the rules and regulations directly affecting the outcome of the match has been perpetrated.
- 7.4. Protests shall be directed to the Center Judge and shall state the reason in a proper manner for the complaint along with any supporting evidence that a wrong decision has been made (video will not be accepted). The protest must be accompanied by a processing fee of twenty (20) dollars. The fee will be returned if the protest is found to be valid. The Center Judge will decide on the protest after hearing evidence from the protesting side and the Judges concerned. (Video will not be accepted). His/her decision is final.

- 7.5. Decisions of the first aid attendants on the ability of a competitor to continue will be final

8. AGE CRITERIA

- 8.1. The age of the competitor is as of the day of the competition.
- 8.2. Male and Females are in separate Divisions except for Forms
- 8.3. No competitors 17 and under may compete in adult divisions.

9. FITNESS TO CONTINUE

- 9.1. Decisions of the first aid attendants on the fitness of a competitor to continue will be final

10. HARD TRADITIONAL FORMS

- 10.1. Hard Style forms must use traditional moves only.
- 10.2. Any altered or added moves are acceptable if added moves are traditional.
- 10.3. A Korean or Japanese/ Okinawan form with high kicks is acceptable.
- 10.4. A Free Style form is not acceptable (no machine-gun kicking etc.)
- 10.5. A traditional gi or doe boke must be worn.
- 10.6. No music is allowed.
- 10.7. A maximum of four (4) kias is allowed or the competitor will be disqualified.

11. HARD OPEN FORMS

- 11.1. Hard Open forms must use technique rooted in hard style systems but, at the competitor's discretion, may also include:
 - 11.1.1. Music
 - 11.1.2. Tricking
 - 11.1.3. Up to 5 gymnastic moves
 - 11.1.4. Teams
 - 11.1.5. Demos
 - 11.1.6. Unlimited kias
- 11.2. Hard Open forms may not include:
 - 11.2.1. Dance moves, or theatrical costumes are allowed.
 - 11.2.2. Stage props such as lasers, smoke, fire, or dry ice.
- 11.3. For scoring judges take into account:
 - 11.3.1. Showmanship
 - 11.3.2. Speed of the techniques
 - 11.3.3. Degree of difficulty
 - 11.3.4. Basic techniques
 - 11.3.5. Balance
 - 11.3.6. Strength

11.3.7. Focus.

12. SOFT TRADITIONAL FORMS

- 12.1. Soft traditional must use traditional soft style moves only. (i.e. must include some circular moves. No gymnastics, splits, rolls, running, high jumps, aerial cartwheels, round-offs, handstands, head stands, etc)
- 12.2. Any altered or added moves are acceptable if added moves are soft style traditional based.
- 12.3. A form with high kicks is acceptable.
- 12.4. **A Free Style or Wushu form is not acceptable.**
- 12.5. A traditional soft style uniform must be worn when competing.
- 12.6. No music is allowed

13. SOFT OPEN FORMS

- 13.1. Soft Open forms must use techniques based on soft style systems but, at the competitor's discretion, may also include:
 - 13.1.1. Music
 - 13.1.2. Tricking
 - 13.1.3. Up to 5 gymnastic moves
 - 13.1.4. Teams
 - 13.1.5. Demos
 - 13.1.6. Wushu
 - 13.1.7. Dance moves, or theatrical costumes are allowed.
- 13.2. Soft Open forms may not include:
 - 13.2.1. Stage props such as lasers, smoke, fire, or dry ice.
- 13.3. For scoring judges take into account
 - 13.3.1. Showmanship
 - 13.3.2. Speed of the techniques and transitions
 - 13.3.3. Degree or level of difficulty
 - 13.3.4. Knowledge of basics in style
 - 13.3.5. Mastery of technique and form
 - 13.3.6. Balance
 - 13.3.7. Strength
 - 13.3.8. Focus
 - 13.3.9. Fluidity from one movement to next

14. TRADITIONAL WEAPONS

- 14.1. Must meet all the criteria for Hard or Soft Traditional forms.
- 14.2. The weapon must be traditional and be of traditional weight.
- 14.3. Scoring will be based primarily on what the competitor does with the weapon.

15. OPEN WEAPONS

- 15.1. Must meet all the criteria for Hard or Soft Open forms.
- 15.2. Light weight weapons or unorthodox weapons are acceptable.
- 15.3. You may do wrist rolls, palm rolls and release moves.
- 15.4. The weapon may go around the body and neck.
- 15.5. All weapons must be safe and clean.
- 15.6. The judges have the right to inspect weapons prior to the start of the division.
- 15.7. No magnetic weapons allowed
- 15.8. If the music has strong profanity or racial comments the Competitor(s) will be disqualified.